



Running Stitches, Satin Stitches, Fill Stitches & More with Creative DRAWings®!

There are many different types of stitches in Creative DRAWings® . We can use these stitches to enhance the beauty of our embroideries, giving them texture and depth.

The basic stitches you should know are:

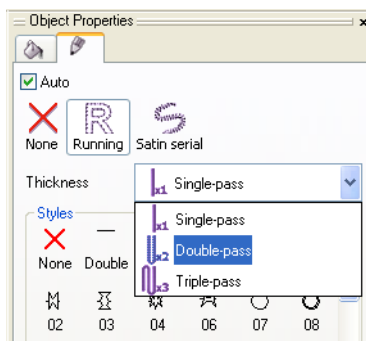
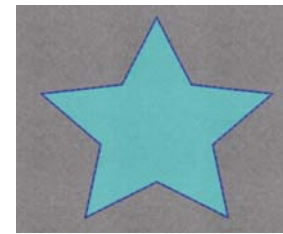
Running Stitches

Satin Serial Stitches/ Satin Stitches

Step Stitches/ Fill Stitches

Running Stitches

Running stitches can best be described as a straight stitch that can “run” anywhere. This type of stitch can be straight or curved. They can also be used for outlines in embroidery.



You can find this stitch in the **Object Properties Box** located on the left hand side of your screen (while your object is selected).

There are 3 different types of thicknesses for a running stitch. Single-pass, Double-pass, and Triple-pass. The Triple-pass stitch is also known as a “bean stitch”.

As you might guess a Single-pass is a running stitch that “runs” it’s path once, a double pass goes over itself twice, and a triple-pass will go over itself three times. Chose whichever option you like depending on your desired “thickness”.

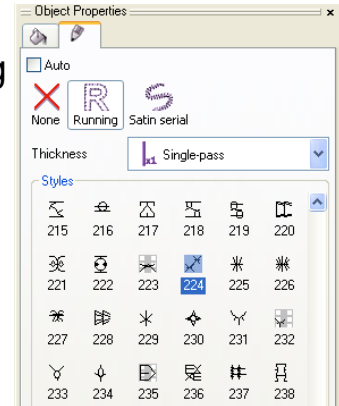
Any change in running stitch thickness is not viewable in the 3D preview area but it is stored when the design is saved. When the design is embroidered, the option you have selected will be applied.

Under the Running Stitch section, There are also many different “**Styles**”. The Styles area contains all the stitch “styles” that can be applied on the design. Styles, when applied, are placed on the border one after another to create a pattern. After applying different styles you can create unique embroidery designs!

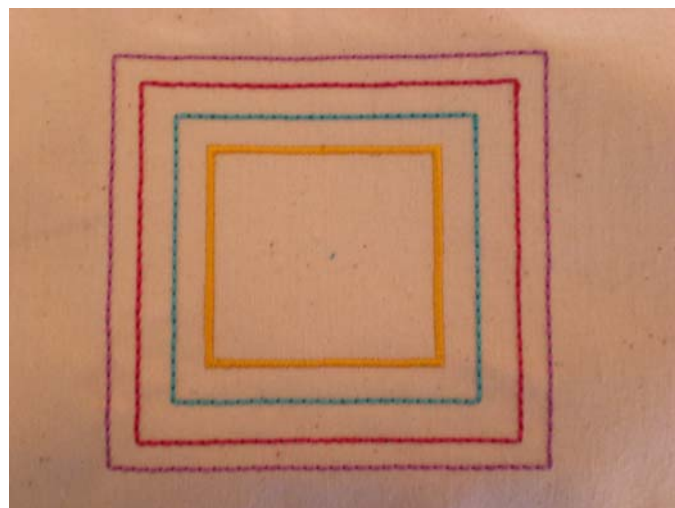
Select the style you prefer by clicking on it and viewing it on your design. Your selections are instantly displayed in the design area.



The styles I used in order from outside to inside are:
66, 93, 110, 171, & 224

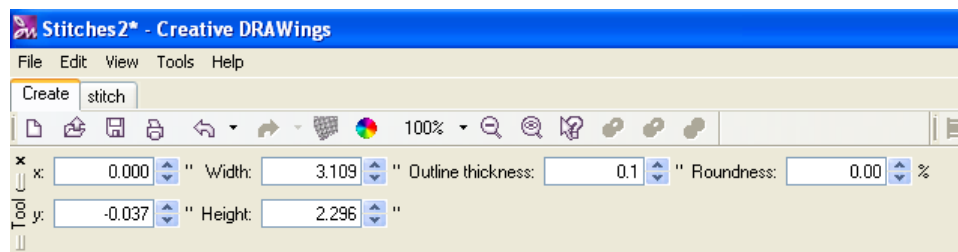


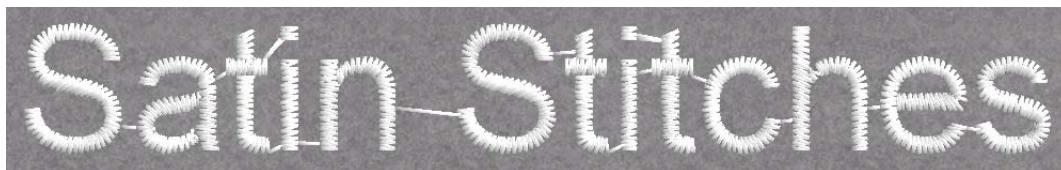
Here is a photo of the different types of running stitches sewn out. From outside to inside: Single-pass, Double-pass, Triple-pass, and then a satin stitch.



Satin Serial Stitches/ Satin Stitches

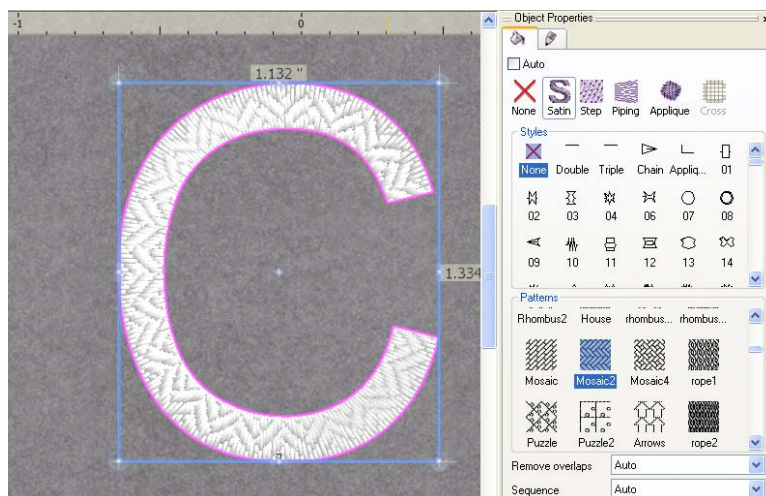
Now lets talk about satin stitches. A satin stitch is a very close zig zag stitch. It looks like satin stitched out. Satin Stitches can be used for outline and in letters. You can change the thickness of a satin stitch by typing in the outline thickness box.





Here is a picture of what satin stitches look like in letters. The font I used was Arial. You do not want to make your satin stitches too large, or they could get snagged.

You can add a pattern to a wide satin stitch. If you have a thin stitch, any changes to the pattern will not take effect. There are 262 different patterns from which to choose.



Step Stitches/Fill Stitches

Step Stitches are stitches that fill an area. They are also known as Fill Stitches. You can change the style and pattern of a fill stitch. There are so many different combinations! Giving your embroidery design different fill stitches makes it interesting.

Make yourself some samples and play with the different settings in Creative DRAWings®. Stitch them out and watch them come to life!

